

DAY 1

[CLOSED TRIADS & SINGLE NOTE LINES]



Today you're learning a cool triad part as well as how to fatten up single notes lines that are perfect for intros and hooks.

Intro

D A E F#m

let ring

D(sus2) A/C# E F#m/E

D A E F#m

D/E A/E E F#m/E

Next steps:

1. Learn the parts as written & play them over the backing track.
2. Come up with your own variation using similar notes as the written part.
3. Change up the rhythm, notes & tone to come up with something completely different.
4. Record yourself and send me your parts.
5. Have fun!